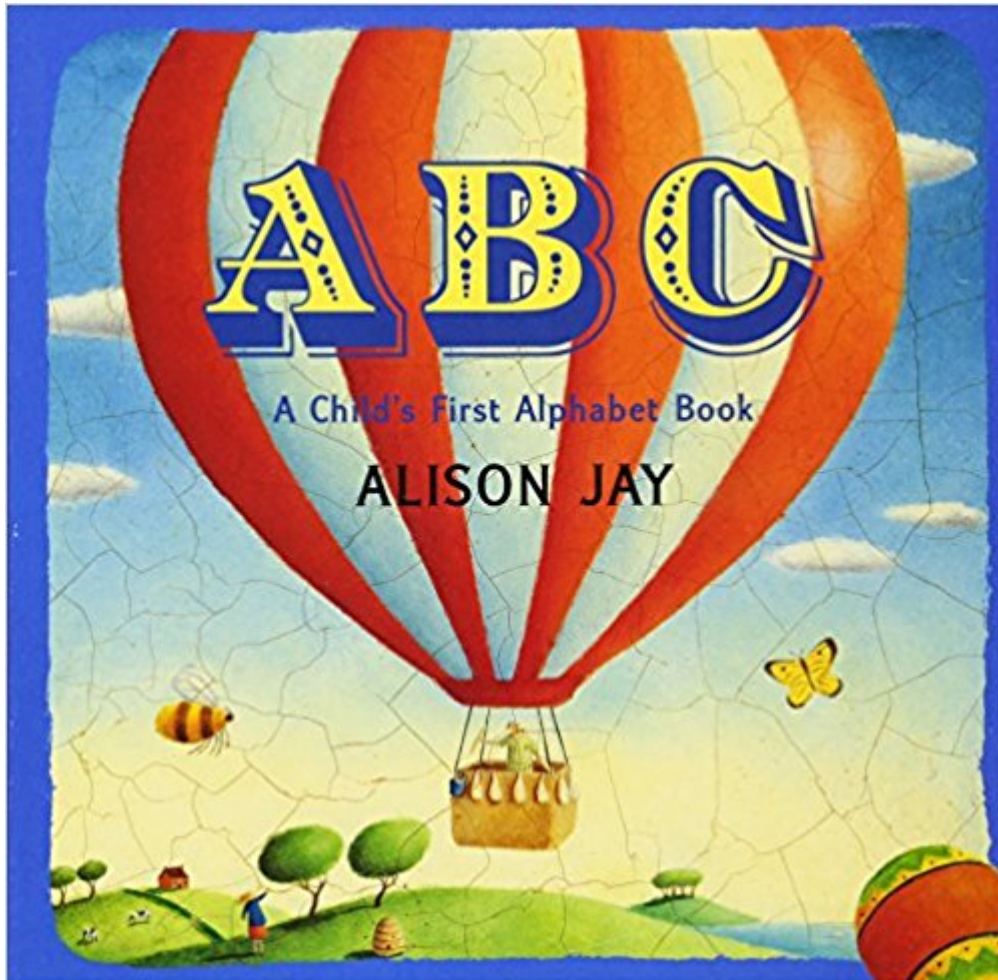




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# ABC: A Child's First Alphabet Book



## Synopsis

B is for boy . . . but in Alison Jay's ABC, B also stands for basket, beehive, and butterfly. Featuring a simple format and bright paintings, this acclaimed alphabet book is perfect for toddlers. Older readers are encouraged to look and look again as each spread reveals a new perspective on what has come before and intriguing hints of what's still to come.

## Book Information

Age Range: 1 - 3 years

Board book: 32 pages

Publisher: Dutton Books for Young Readers; unknown edition (June 2, 2005)

Language: English

ISBN-10: 0525475249

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Product Dimensions: 8.4 x 0.8 x 8.4 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 62 customer reviews

Best Sellers Rank: #87,868 in Books (See Top 100 in Books) #106 in [Books > Children's Books > Early Learning > Basic Concepts > Words](#) #154 in [Books > Children's Books > Early Learning > Basic Concepts > Alphabet](#) #4467 in [Books > Children's Books > Animals](#)

## Customer Reviews

PreSchool-Grade 2-An inventive and beautifully illustrated book. Each page features a scene highlighting one object (apple, balloon, cow, etc.), the corresponding upper- and lowercase letter, and a simple declarative sentence ("a is for apple"). Most of the items will be familiar to young listeners. Each featured object is surrounded by several smaller things that begin with the same letter, as well as a tiny image of the key item on the following page. Thus, young readers can play "I Spy" and reinforce their understanding of the letter and its sound. The pictures add another dimension, telling an underlying story, as a woman bids farewell to a man who embarks on a journey that leads him to exotic settings where he encounters many of the featured objects. This element of fantasy is sure to provide smiles of recognition and delight. The final picture brings everyone and everything together in a nontraditional zoo. As in Jay's *Picture This-* (Dutton, 2000), the illustrations are captivating. The watercolor washes are done over backgrounds that simulate crazed porcelain, lending an old-fashioned feel to the paintings. The colors are easy on the eye, and the scenes are filled with marvelous detail, a clear sense of movement, and more than a touch of

whimsy. A list of the items included appears at the end. More extensive than Bruno Munari's ABC (1960; Chronicle, 2003), this is a sure bet for youngsters who like to participate actively while learning their letters. Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

**\*Starred Review\*** PreS-Gr. 2. Similar in look and concept to Jay's Picture This (2000), this imaginative alphabet book offers visual clues to track and a story to tease out in its beautiful paintings. Each picture focuses on one large item that corresponds to a letter in the alphabet, named below the picture. For "C is for cow," a cow with an elongated body arches across a sky spreading over a landscape dotted with other items having names beginning with the letter C (a car and a cat, for example), which show up again in later pictures. The woman driving the car appears in many pictures, as does a man, first seen in a hot-air balloon, who goes on a trip and corresponds with the woman. Older children will flip from page to page, finding the simple story, drawing connections, and naming the letter-related objects. Younger ones can simply enjoy the delightful paintings with their crackle-glazed folk art look and touches of humor, including a bespectacled giraffe trimming topiary, an owl wearing a pence nez, and other animals who appear together for the last letter and word, the inevitable "z is for zoo." Kathleen Odean Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Not exactly what I had in mind. I bought this as a beginner book for an 18 month old. It would have been fine except the pictures were very stylized. At this age I think it more important for a child to see things as they are and not as an artist imagines. For example I knew it was supposed to be a dog but the child could not recognize it.

My 2yo daughter loves this book. I noticed her interest in learning her ABC's and wanted to get her a book for the holidays, but the one I wanted was back ordered. I decided to go with this one and I am so glad I did. The illustrations are awesome. I love how each illustration shows multiple objects that start with the corresponding letter, not just the main image, so as she gets better with the letters we can start finding all the objects in the illustration that also start with the letter on the page. Another cute, yet subtle addition is how the illustrations continue to make a story, like focusing on different parts of a scenery. For example the hot air balloon for the letter B shows up later in the background on another page. They did a really nice job with this book! Best part is, my daughter picked up the alphabet very quickly (within 2 weeks), and also started picking up on lower case

letters (since the book shows both) even though I only focused on learning the upper case ones first. It is currently one of her favorite books.

I was a nanny for years, & this was my favorite book to read to my little guy. It really is the best. Every page has a letter of the alphabet on it, but if you look at the pictures, all the pictures correspondence with that letter as well. For instance, the 'L' page has a lion, lemons, a ladder, a leopard, a ladybug, etc. So even though the words may only point out one thing that 'L' starts with, it gives you so many other options of 'L' things through the pictures. This was really great to introduce to my little guy. Soon he started recognizing things on the page & would start showing me what everything was. It really helped with his vocabulary & his overall interest in learning the names of the things around him. I just bought this book again, for my brother who now has a 1yr old. I would HIGHLY recommend this book to anyone with little kids. BUT DON'T JUST READ THE WORDS.. look deeper into the photos. Your little ones want to learn. ;)

The book is nice with a vintage look, and page are very thick. I like how it's presented but I have a regret, in the image there is other word beginning with the letter highlighted so why to don't put them down too? Because when I said to my daughter yes it's a cow and I show her the word if I told her there is also a cat, she look at the word cow thinking its cat! In the mean time it's great if you only focus on the alphabet but too bad we can't take advantage of the nice illustration to do a introduction to read.

Fantastic book. My toddler loves this book! I'd say "X marks the spot" for the letter X is kind of cheating...what happened to xylophone? At least it's an actual word. The art is amazing, the pages have so many things to look at. Love this one!

WOW. Why don't more people know about this fantastic book?? First, you should know that I love books. And I've started to fall in love with buying my daughter great, beautiful, special books as well. Wandering around little book stores and finding gems for her is now a hobby. And this is my favorite! Why? 1. The pictures are gorgeous. I've read this 100s of times and never get tired of the art. It's not a book with pictures for kids; it's more like a book with art that kids and adults will enjoy. 2. It's whimsical and surprising. There are little visual jokes in it. This makes it interesting to read 100 times, which your child will ask you to do. 3. It's smart- on each page there is hidden somewhere a picture of the word on the next page (so the A page has a small bit of the B (balloon)

picture in it). This makes it fun and even a tiny bit challenging- SO welcome in toddler books!!4. It helps teach the ABCs. That's always good.

My kids love this book.

We introduced this book to my daughter at 9 months. By the time she was 1 year old, she was loving it. (And, by loving it, I mean she was able to flip through all the pages with me without getting bored and pushing the book aside!)

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